

The Little Prince / Dance

Performed in Japanese

The internationally acclaimed dancer and choreographer Kaiji Moriyama will direct and perform in his new contemporary dance version of “The Little Prince” in KAAT’s main hall in November.

Though it is based on the 1943 novella of the same name by the French writer and aviator Antoine de Saint-Exupéry, by including episodes from his life, and elements from his 1931 novel “Night Flight,” Moriyama aims to present a work that’s “beautifully sorrowful and philosophical” ... rather than simply a fairy tale.

In that sense, this version of “The Little Prince” looks set to reflect a famous line in the book, which observes that “what is essential is invisible to the eye” – just one of many metaphorical and philosophical passages in that supposed children’s fantasy story.

So through this work, audiences will perhaps see more clearly why Saint-Exupéry’s fantastical tale has been so popular with readers of all ages for almost 80 years.

STAFF

Dance, Direction

Kaiji Moriyama

CAST

Aoi Yamada

Kenta Kojiri

Hana Sakai

Yasutake Shimaji

Miu Sakamoto

Mika Ikeda

Nao Usui

Daisuke Omiya

Rui Kajita

Ayaka Hikima

Kotaro Mizushima

Aiichiro Miyagawa

SCHEDULE

11–15 November, 2020

VENUE

KANAGAWA ARTS THEATRE

TICKETS

¥5,900 ¥3,900

Concession tickets are available.

INQUIRY

Ticket Kanagawa

Tel: 0570-015-415 (10:00–18:00)

Box Office

Kanagawa Arts Theatre 2F (10:00–18:00)

<https://www.kaat.jp>



Agency for Cultural Affairs,
Government of Japan



KAAT
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