

Human History

Performed in Japanese

In his new work “Human History,” set to be staged at KAAT in October, playwright and director Kenichi Tani tackles another daunting challenge following his incisive “Fukushima Trilogy” that questioned the history of the nuclear power plant there, along with the region’s development, and earned him the prestigious Kishida Drama Award and a Tsuruya Nanboku Drama Award in 2019.

This time, as his play’s title suggests, Tani turns his attention to nothing less than the theme of human history – and especially how Homo sapiens have come to dominate the living world at the expense of different human species and other powerful creatures.

In attempting to address this question, Tani proposes a theory suggesting the key factor is that only Homo sapiens have the individual ability to believe fiction. On that basis, through a range of dramatic effects involving texts, physical movements and music, the play presents nothing less than a spectacular new view of the world.

※ Although “Human History” was inspired by Yuval Noah Harari’s 2011 book “A Brief History of Humankind,” copyright issues prevent any reference to that work.

STAFF

Play Script, Direction Kenichi Tani

CAST

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| Masahiro Higashide | Mitsuhiro Tanimoto |
| Natsumi Kon | Naomi Naito |
| Kazuhiro Yamaji | Mai Nakamura |
| Youji Akiba | Yuri Nagoya |
| Kei Asanuma | Junki Narasaka |
| Sho Ikushima | Akiyoshi Nita |
| Takayuki Ueda | Kan Fukuhara |
| Maki Okubo | Tetsuji Muraoka |
| Kae Okumura | |
| Akane Kuri | |
| Moeko Koyama | |

SCHEDULE

23 October – 3 November, 2020

VENUE

KANAGAWA ARTS THEATRE

TICKETS

¥7,500 ¥5,000

Concession tickets are available.

INQUIRY

Ticket Kanagawa

Tel:0570-015-415(10:00-18:00)

Box Office

Kanagawa Arts Theatre 2F(10:00-18:00)

<https://www.kaat.jp>



Agency for Cultural Affairs,
Government of Japan



KAAT
KANAGAWA ARTS THEATRE