

KUNIO15 “Greeks”

Performed in Japanese

In 1980, the English director John Barton and the Czech-born U.S. playwright Kenneth Cavander adapted 10 Greek tragedies by Homer, Euripides, Aeschylus and Sophocles to create a 10-hour play titled “Greeks.”

The epic production was directed by Barton, a co-founder of the Royal Shakespeare Company with Peter Hall, in three parts – The War, The Murders and The Gods.

This time, however, director Kunio Sugihara, founder of the Kyoto-based KUNIO theatre company, is tackling these three parts in one mammoth session – an experience not entirely new to him, having triumphantly staged Pulitzer Prize-winning playwright Tony Kushner’s 8-hour, two-part “Angels in America: Millennium Approaches (Part 1), Perestroika (Part 2)” in 2011 at KAAT.

In addition, Sugihara is, of course, well known for his success in adapting long Kabuki scripts into condensed contemporary forms for Kinoshita Kabuki, his contemporary Kabuki troupe with whom he staged “Sannin Kichisa” in 2014 and 2015 and “Tokaido Yotsuya Kaidan” in 2013 and 2016.

STAFF

Translation Eimi Ozawa
Direction and Art Kunio Sugihara

CAST

Ryo Amamiya Ryo Watanabe
Tamae Ando Sayuri Fujii
Maki Honda Kan Fukuhara
Aki Takeda Masakazu Morita
Mika Ishimura Sadayume Ikeura
Akifumi Hakoda Siori Doi
Yuya Tanaka
and More

SCHEDULE

21–30 November, 2019

VENUE

KANAGAWA ARTS THEATRE

TICKETS

¥10,000 (Day Tickets)
Concession tickets are available.

INQUIRY

Tickets Kanagawa
Tel: 0570-015-415 (10:00–18:00)
Box Office
Kanagawa Arts Theatre 2F (10:00–18:00)
<https://www.kaat.jp>