

VORTEX

For the world-renowned Finnish choreographer Tero Saarinen, who had long been fascinated Asian people's physical abilities and expressiveness, being commissioned by the National Dance Company of Korea to create a new, large-scale production was another high point in an already illustrious career.

The result of that collaboration, "VORTEX," which premiered in Seoul in 2014, has since been performed at many major venues in the world, including the prestigious Cannes Dance Festival in the South of France, the Théâtre National de Chaillet in Paris and The Joyce Theatre in New York.

In "VORTEX," although the Korean company specializes in traditional dance forms and traditional music, Saarinen brilliantly fuses those styles with his signature contemporary dance choreography. Accompanying this live on stage, musical director Young-gyu Jang's band Be-being play his innovative compositions combining contemporary playing techniques into traditional Korean music.

Then, as the performers move nimbly and powerfully around the stage, transforming from solos to duets and then group dances, many in the audience will likely be transported to faraway realms as the dramas unfold.

STAFF

CAST

National Dance Company of Korea
Be-being

SCHEDULE

26–27 October, 2019

VENUE

KANAGAWA ARTS THEATRE

TICKETS

¥3,500 ¥2,000

Concession tickets are available.

INQUIRY

Tickets Kanagawa

Tel: 0570-015-415 (10:00–18:00)

Box Office

Kanagawa Arts Theatre 2F (10:00–18:00)

<https://www.kaat.jp>



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