
L' esprit des haricots poilus

Hisashi Watanabe's striking 2016 debut at KAAT will long be remembered for the incredibly high-energy physical performance of his juggling company Atama to Kuchi (Head and Mouth) in "WHITEST," which freely flowed again and again between dance, circus and juggling.

This time, in "L' esprit des haricots poilus," Watanabe collaborates with the popular French juggler Guillaume Martinet from the Defracto company based just outside Paris. After the two met in France, they soon realized they shared so many artistic interests that they decided to jointly create what became this new work.

As both these top jugglers are constantly active around the world, this really is a rare opportunity to see them sharing a stage at KAAT in "L' esprit des haricots poilus."

CAST

Music and Special
appearance

Hisashi Watanabe
Guillaume Martinet
Makoto Nomura

SCHEDULE

5-6 October, 2019

VENUE

KANAGAWA ARTS THEATRE

TICKETS

¥3,000 (Advanced Ticket)
Concession tickets are available.

INQUIRY

Tickets Kanagawa
Tel: 0570-015-415 (10:00-18:00)
Box Office
Kanagawa Arts Theatre 2F (10:00-18:00)
<https://www.kaat.jp>

