

# Gretel and Hansel

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## Performed in Japanese

Last summer's popular kids program "Gretel and Hansel" returns to KAAT for four performances ahead of a six-city Japan tour.

Although its title resembles that of a German fairy tale published by the brothers Wilhelm and Jacob Grimm in 1812, this is an original play by the Canadian writer Suzanne Lebeau, co-founder (with Gervais Gaudreault) of the famed Carrousel theater company.

In this story, Gretel (played here by Shiori Doi) believes her younger brother, Hansel (Seiichi Kohinata), took everything away from her the moment he was born. Hansel, though, is devoted to his big sister. This ordinary family tale will remind many people of their own childhood, when feelings of love, hate or anger were all set alongside a collective bond.

Last year, KAAT invited Gaudreault — who is also co-artistic director (with Lebeau) of the globe-trotting Montreal, Quebec-based children's theater company Le Carrousel — to direct a Japanese version of the work using two young actors selected through open auditions. So now, following the success of that production, it's back again.

With its set comprising just 15 wooden child-size chairs, though, the staging really stretches the audience's imagination as the same actors brilliantly portray their characters' binding relationship and their delicate if sometimes conflicted feelings for each other.

Hopefully those who catch the show at KAAT, or elsewhere in Japan, will be left in no doubt why more than a million people around the world have seen performances by the Carrousel theater company to date.

## STAFF

Text                Suzanne Lebeau  
Direction        Gervais Gaudreaut

## CAST

Shiori Doi  
Seiichi Kohinata

## SCHEDULE

21-24 July, 2019

## VENUE

**KANAGAWA ARTS THEATRE**

## TICKETS

¥3,500

Concession tickets are available.

## INQUIRY

◇ Tickets Kanagawa

Tel: 0570-015-415 (10:00-18:00)

◇ Box Office

Kanagawa Arts Theatre 2F (10:00-18:00)

<http://www.kaat.jp>